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The celebrated
Santasia,
FOUNDED ON
Rossini's Overture
to
SEMIRAMIDE,
Performed by the Author at
The PUBLIC CONCERTS and THEATRES, in
London, Bath & Bristol,
Composed and dedicated to HIS PUPIL,
Evans Esq^{re} Trinitario Huerta
BY
A. T. H U E R T A.

Ent'd at Station Hall.

Price 4*s*

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1829

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INTRODUZIONE

HUERTA.

M A E S T O S O

f

3

sf

Presto

3

sf

ANDANTE

Harmon *ff*

Diminuendo e Calando

ALLEGRO

The musical score consists of six staves of music in common time. The key signature is two sharps. The music features eighth-note patterns, sixteenth-note figures, and sustained notes. Dynamics include *p*, *ff*, *sf*, *pp*, and *f*. Measure 1 starts with a dynamic *p* and a sixteenth-note figure. Measures 2-3 show eighth-note patterns. Measure 4 begins with *pp* and a sixteenth-note figure. Measures 5-6 show eighth-note patterns. Measure 7 begins with *ff* and a sixteenth-note figure. Measures 8-9 show eighth-note patterns. Measure 10 begins with *p* and a sixteenth-note figure. Measures 11-12 show eighth-note patterns. Measure 13 begins with *cendo* and a sixteenth-note figure. Measures 14-15 show eighth-note patterns. Measure 16 begins with *f* and a sixteenth-note figure.

ff

Gres - - - cen - - - do

Stac: e a Tempo

i

f

I

6

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Musical score for a string quartet (two violins, viola, cello) in G major (two sharps). The score consists of six staves:

- Staff 1: Violin I part.
- Staff 2: Violin II part.
- Staff 3: Viola part.
- Staff 4: Cello part.
- Staff 5: Bassoon part.
- Staff 6: Double bass part.

The music begins with a section of eighth-note patterns. It features dynamic markings such as *ff*, *sf*, and *Harm.*. A performance instruction *Diminuendo e rallentando* appears over the bassoon staff. The score concludes with a section marked *a Tempo*.

8

Grecendo

ff

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